

Adult General Education

<p style="text-align: center;">EVALUATION</p> <p style="text-align: center;">Criterion-Referenced Rubrics</p> <p>For: _____ Adult Learner's Name</p> <p>By: _____ Teacher's Name</p> <p style="text-align: center;">_____ Date</p>
--

Diversified Basic Education Program
English Language Arts

English and the World of Story
ENG-4112-2

One version only

Competency 2: Reads and listens to written, spoken and media texts (50%)**Instructions:**

- For each criterion, circle the statement(s) that best correspond(s) to the adult learner's response.
- In the last column, enter the mark that corresponds to the assigned rating(s). The only marks that can be allotted for a given level is that indicated in the rubric.

Evaluation criteria and task		Rating scale					Mark
		Excellent	Very good	Good	Weak	Very weak	
2.1 Coherent construction of meaning from texts (10%)	Q1	A thorough and clear examination of how the setting contributes to the film's mood, plot or conflict (5)	A clear examination of how the setting contributes to the film's mood, plot or conflict (4)	An adequate examination of how the setting contributes to the film's mood, plot or conflict (3)	A superficial examination of how the setting contributes to the film's mood, plot or conflict (2)	A very limited examination of how the setting contributes to the film's mood, plot or conflict (1)	___/10
	Q2	A thorough and clear explanation of the conflict's development and believability (5)	A clear explanation of the conflict's development and believability (4)	An adequate explanation of the conflict's development and believability (3)	A vague explanation of the conflict's development and believability (2)	A very limited explanation of the conflict's development and believability (1)	
2.2 Demonstration of understanding contextual connections (15%)	Q2	A thorough and clear explanation of how the resolution (or lack thereof) relates to the human condition/ experience (5)	A clear explanation of how the resolution (or lack thereof) relates to the human condition/ experience (4)	An adequate explanation of how the resolution (or lack thereof) relates to the human condition/ experience (3)	A superficial explanation of how the resolution (or lack thereof) relates to the human condition/ experience (2)	A very limited explanation of how the resolution (or lack thereof) relates to the human condition/ experience (1)	___/15
	Q4	A thorough and clear examination of the main character, his/her relationships and how the character evolves (10)	A clear examination of the main character, his/her relationships and how the character evolves (8)	An adequate examination of the main character, his/her relationships and how the character evolves (6)	A superficial examination of the main character, his/her relationships and how the character evolves (4)	A very limited examination of the main character, his/her relationships and how the character evolves (2)	

One version only

Evaluation criteria and task		Rating scale					Mark
		Excellent	Very good	Good	Weak	Very weak	
2.3 Thorough comprehension of structures and features of texts (10%)	Q3	A thorough and clear analysis of two applicable cinematic elements that enhance the plot or a specific scene (10)	A clear analysis of two applicable cinematic elements that enhance the plot or a specific scene (8)	An adequate analysis of two applicable cinematic elements that enhance the plot or a specific scene (6)	An analysis of only one applicable cinematic element that enhances the plot or a specific scene (4)	An inadequate analysis of applicable cinematic elements (2)	___/10
	Q5	A thorough and clear explanation of the theme and the broader social message (15)	A clear explanation of the theme and the broader social message (12)	An adequate explanation of the theme and the broader social message (9)	A limited explanation of the theme and the broader social message (6)	A very limited explanation of the theme and the broader social message (3)	___/15

NOTE: Assign a mark of 0 when the adult learner’s performance does not correspond to any of the statements in the rubric.

MARK FOR COMPETENCY 2: ___/50

One version only

Competency 3: Produces texts for personal and social purposes (50%)

Instructions:

- For each criterion, circle the statement(s) that best correspond(s) to the adult learner’s response.
- In the last column, enter the mark that corresponds to the assigned rating(s). The only marks that can be allotted for a given level is that indicated in the rubric.

Rating scale Evaluation criteria and task	Excellent	Very good	Good	Weak	Very weak	Mark
<p style="text-align: center;">3.1 Effective organization of texts to communicate (25%) Film review</p>	<p>A thorough and clear criticism of at least three applicable cinematic and/or literary elements</p> <p style="text-align: center;">(15)</p> <p>Inclusion of a very captivating and appealing introduction</p> <p style="text-align: center;">(5)</p> <p>Ideas, opinions and conclusions are extremely well connected and organized</p> <p style="text-align: center;">(5)</p>	<p>A clear criticism of at least three applicable cinematic and/or literary elements</p> <p style="text-align: center;">(12)</p> <p>Inclusion of a captivating and appealing introduction</p> <p style="text-align: center;">(4)</p> <p>Ideas, opinions and conclusions are well connected and organized</p> <p style="text-align: center;">(4)</p>	<p>An adequate criticism of at least three applicable cinematic and/or literary elements</p> <p style="text-align: center;">(9)</p> <p>Inclusion of an adequate introduction</p> <p style="text-align: center;">(3)</p> <p>Ideas, opinions and conclusions are adequately connected and organized</p> <p style="text-align: center;">(3)</p>	<p>A criticism of only two or fewer than two applicable cinematic and/or literary elements</p> <p style="text-align: center;">(6)</p> <p>Introduction lacks appeal and does not captivate</p> <p style="text-align: center;">(2)</p> <p>Ideas, opinions and conclusions are not well connected and organized</p> <p style="text-align: center;">(2)</p>	<p>An inadequate criticism of cinematic and/or literary elements</p> <p style="text-align: center;">(3)</p> <p>Introduction is ineffective and/or incomplete.</p> <p style="text-align: center;">(1)</p> <p>Ideas, opinions and conclusions are incomplete and poorly organized</p> <p style="text-align: center;">(1)</p>	<p>___/25</p>

One version only

Rating scale Evaluation criteria and task	Excellent	Very good	Good	Weak	Very weak	Mark
3.2 Appropriate adaptation of language for audience and purpose (10%) Film review	Always adapts language to the text and audience (10)	Often adapts language to the text and audience (8)	Sufficient adaptation of language to text and audience (6)	Sometimes adapts language to the text and audience (4)	Rarely adapts language to the text and audience (2)	___/10
3.3 Appropriate use of structures, features, codes and conventions of texts (10%) Film review	Includes all textual features of film reviews: • Title of film • Director • Film genre • Actors/characters • Rating system (10)	Includes four textual features of film reviews: • Title of film • Director • Film genre • Actors/characters • Rating system (8)	Includes three textual features of film reviews: • Title of film • Director • Film genre • Actors/characters • Rating system (6)	Includes two textual features of film reviews: • Title of film • Director • Film genre • Actors/characters • Rating system (4)	Includes one textual feature of film reviews: • Title of film • Director • Film genre • Actors/characters • Rating system (2)	___/10
3.4 Correct application of language conventions (usage and mechanics) (5%) Film review	Always applies the grammar and mechanics of standard English (5)	Almost always applies the grammar and mechanics of standard English (4)	Usually applies the grammar and mechanics of standard English (3)	Sometimes applies the grammar and mechanics of standard English (2)	Rarely uses the grammar and mechanics of standard English (1)	___/5

NOTE: Assign a mark of 0 when the adult learner's performance does not correspond to any of the statements in the rubric.

MARK FOR COMPETENCY 3: ___/50

Adult General Education

Adult Learner's Results Sheet

<hr/> Adult Learner's Name

Program title:

English Language Arts

Course title:

English and the World of Story

Course code:

ENG-4112-2

Version of the examination:

One version only

Date:

Teacher's name:

School board:

Adult education centre:

	Comments	Result
COMPETENCY 2 <i>Reads and listens to written, spoken and media texts</i>		Evaluation of the competency _____/50 marks
COMPETENCY 3 <i>Produces texts for personal and social purposes</i>		Evaluation of the competency _____/50 marks
Final result		_____/100 marks

Éducation
et Enseignement
supérieur

